

LJK Literary Management, LLC

FRANKFURT 2006

BOOKS TO WHICH LJK LITERARY CONTROLS RIGHTS

FICTION

MAGGIE ANTON

RASHI'S DAUGHTERS

Book One: JOHEVED

Book Two: MIRIAM

Book Three: RACHEL

Penguin/Plume, Fall 2007

Set in 11th century France, RASHI'S DAUGHTERS explores the lives and loves of the three daughters of the famous Jewish scholar Salomon ben Isaac, now known as Rashi.

Book One focuses on Rashi's eldest daughter Joheved, torn between her duty to her family and her passion for learning. When she is betrothed to the young scholar Meir ben Samuel, she has yet another passion to contend with. Maggie Anton is currently working on book two in the trilogy, MIRIAM.

JOHEVED, self-published in 2005, has sold an astounding 17,000 copies with minimal publicity and advertising, and won a triple crown of awards at BEA this year: the PMA Ben Franklin Award for Best New Voice - Fiction, Foreword Magazine's Book of the Year Award for historical fiction, and an Independent Publisher Book Award for historical fiction as well.

Maggie Anton is a scientist and scholar who started researching Rashi and his family nearly ten years ago.

NA Rights to Penguin/Plume (Ali Bothwell/Trena Keating);
Italian rights to Piemme; Brazilian rights to Rocco

MARIBETH BATCHA PENNSYLVANIA POWER & LIGHT

on submission

It's 1983 in Chambers, Pennsylvania, a town being slowly destroyed by fires in the abandoned coal mines underneath. Katy Wysocki, a smart girl with big hair, has just graduated from high school, and is searching for something—or someone—to give her life meaning. She tries to find it outside of Chambers, but isn't ready to handle the larger world. Back in her hometown, Katy gets around, gets engaged, gets depressed, and tries to get herself together; meanwhile the citizens of Chambers struggle with anger, futility, and hope in the face of dire circumstances.

PENNSYLVANIA POWER & LIGHT examines the reasons people choose to stay in one place. It is about family, industry, love, ambition, and a small town at the dawn of the era of 24-hour cable news.

Maribeth Batcha is co-founder and publisher of *One Story* magazine, which launched in April of 2002. She received her MFA from Columbia University, where she studied with Binnie Kirshenbaum, Maureen Howard, Helen Schulman, and Nicholas Christopher. She was born in Freeland, Pennsylvania, a small coal-mining town two hours west of New York City, where both of her grandfathers were miners. This fall she will be teaching a tutorial at the Brooklyn College MFA program headed by Michael Cunningham.

DAVID ELLIS
THE EYE OF THE BEHOLDER
G.P. Putnam & Sons
July 2007

June, 1989. They called it the "Mansbury Massacre." The bodies of six women, found in an auditorium basement on a college campus, mutilated in various forms, the murders corresponding to the grotesque lyrics of an underground punk band. To Terry Burgos, a campus janitor who readily confessed to the murders, the lyrics were a call from God, a directive to eliminate sinners from this world. To young prosecutor Paul Riley, who convicted Burgos on all counts, the case was a career-maker.

Today, Paul Riley is the most sought-after lawyer in the city. But after a series of brutal murders that mimic the same lyrics followed by Terry Burgos, Riley is summoned by the police. Soon they learn that the victims are all related to the original Mansbury murders. Witnesses, reporters, and others involved in the original murders are now turning up dead in ghastly ways. Is this a copycat? Or a cover-up? As Paul Riley races to catch a killer, he must come to grips with the possibility that he convicted the wrong man. And he is haunted by the final words of Terry Burgos, before his execution many years ago: "I'm not the only one."

David Ellis won the 2002 Edgar Award for Best First Novel with his debut novel of suspense, LINE OF VISION. Since then he has gone from strength to strength with his subsequent books, LIFE SENTENCE (2003), JURY OF ONE (2004), and most recently IN THE COMPANY OF LIARS (2005). Formerly an attorney in private practice in Chicago, he has moved into politics as Chief Counsel to the Illinois Senate Majority leader in Springfield, Illinois.

NA Rights to Putnam (Brendan Duffy)

Publishers of In the Company of Liars: ECI (Holland); Gallimard (France); Damm (Norway)

DAVY ROTHBART

The Lone Surfer of Montana, Kansas

Simon & Schuster/Touchstone, August 2005

In *The Lone Surfer of Montana, Kansas*, Davy Rothbart's stories grow out of road trips and small towns and are populated by questionable heroes and gold-hearted thugs. Full of loneliness and hope, heartbreak and humor, Rothbart's tales blaze their way from Midwestern farm fields to state prisons and border-town brothels.

Much like the lost, tossed, and forgotten items Rothbart collected in his acclaimed books, *Found* and *Found II*, the stories in *The Lone Surfer of Montana, Kansas* capture the oddity, poetry, and dignity of everyday life.

The book was one of five finalists for the Borders 2006 "Original Voices" award for a debut work of fiction. Davy is working on his first novel.

NA rights to Simon & Schuster/Touchstone (Amanda Patten)
Italian rights to Coniglio

The Cavalcade Of Thrills
(Novel in progress)

"I'm absolutely and overwhelmingly in love!" Dolby Green tells his friends after reading the strange, haunting journal of an unknown girl, found left behind on a Greyhound bus. Dolby, a shy, towering African-American metalhead, is captivated by other people's lives—he publishes an underground magazine that collects notes and letters found on the ground. On an eight month, fifty-state book tour, Dolby searches for the journal's intriguing and mysterious author, following a path into America's dark heart and the bright soul of a stranger. Davy Rothbart's debut novel, *The Cavalcade of Thrills*, is a love story and a road story, an unpredictable rocketship ride through all aspects of American life, from strip clubs in Florida to the Alaskan wilderness, and from Hollywood's studio lots to the broken-down hamlets of northern Maine.

HENRY SCHLESINGER *Clandestine*

on submission

"We have slain a large dragon, but we now live in a jungle filled with a bewildering variety of poisonous snakes."

- James Woolsey, Director of Central Intelligence, 1993 to 1995

Twenty years ago, Ellis Wrenn, the son of one of the CIA's most successful Cold War case officers, botched an assignment and left the CIA in disgrace. Now, in present-day New York, he is recruited by the agency for one more operation.

Ellis's father was part of that famed generation of intelligence officers with Ivy League bonafides. On one of his most successful missions, he recruited and then exfiltrated a KGB colonel named Vladimir Polykovsky (loosely based on the real-life General Alexander Orlov, a defector to the West in the 1950s). Polykovsky has just died, and now the CIA, FSB (the post Cold War incarnation of the KGB) and the Russian Mafia are looking for the estimated \$60 million that had been entrusted to Polykovsky's care.

For Ellis, who is asked to act as a "back channel" to interested parties, the operation offers a chance to find a measure of professional redemption for his failed career as a case officer, as well as a window into his father's secret life, and the story follows three distinct threads: Ellis' own disastrous career, his father's exemplary service, and his search for the missing money. Drawing heavily from available sources and the author's own knowledge of the world of espionage, *Clandestine* presents a realistic view into the post-Cold War world of intelligence and its practitioners, and an electrifying tale of those who have inherited and inhabit the new "wilderness of mirrors" of the post-Cold War world.

Henry Schlesinger has written extensively on espionage, counter-terrorism and law enforcement for *Popular Science*, *Smithsonian* and MIT's *Technology Review*. His police memoir, *Brooklyn Bounce*, co-authored with an NYPD officer assigned to the notorious 75th Precinct, has become a cult classic in law enforcement circles, and his most recent book of non-fiction, *Spycraft*, co-authored with veteran CIA officer Robert Wallace and espionage historian H. Keith Melton, is currently scheduled to be published in January 2007 by Dutton.

JAMES SHEEHAN

The Mayor Of Lexington Avenue and Untitled Sequel
St. Martin's Press, February 2007

An innocent man on death row. A mother who will do anything to save her son. A world-weary lawyer who has the chance to repay a lifelong debt. And a justice system where corruption has reached the highest levels. All of these elements meet in James Sheehan's THE MAYOR OF LEXINGTON AVENUE, a thriller that represents the debut of an amazing new talent.

As Marilyn Stasio of the NY Times puts it, Sheehan "boldly expands" the conventions of the thriller genre and has "a touch of the poet in his voice..." Booklist is more blunt: "Here's a legal thriller that's so good it instantly leaves Grisham and the gang choking on its dust." The Chicago Tribune calls it "To Kill A Mockingbird on steroids." And Nelson DeMille is filled with praise for a first novelist who is already a "master of the genre."

This "little book that could" was released in trade paperback format in late September 2005 by a tiny publisher, Yorkville Press; they sold an astounding 13,000 copies even before the book was picked as a Book Sense selection in December.

NA Rights to St. Martin's Press (Marc Resnick)

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MARIA VELOSO Midwinter Turns to Spring

on submission

Savannah Curtis and Alfonso Madrigal fall in love at first sight. But there are obstacles facing the beautiful American artist and the Spanish flamenco guitarist, and although they cannot forget each other, they are fated to live apart, until a devastating accident brings them together again. Can they regain the love they shared, and make up for the time they have lost?

Set in Spain and in Northern California, and in the vein of *THE BRIDGES OF MADISON COUNTY*, this lush romance, originally self-published, has the heartfelt passion of the flamenco music that inspired the author. Her edition of the book, which has sold more than 5000 copies, comes with a cd of the romantic music that figures in the plot.

Maria Veloso, who is herself of Spanish descent, is a successful web copywriter and the author of *WEB COPY THAT SELLS: A REVOLUTIONARY FORMULA FOR CREATING KILLER COPY EVERY TIME* (Amacom). *MIDWINTER TURNS TO SPRING* is her first novel.

NON-FICTION

MATTHEW CHAPMAN

40 Days & 40 Nights: Darwin, Intelligent Design, God, Oxycontin, and Other Oddities on Trial in Pennsylvania
CollinsPublishers, Spring 2007

Evolution versus Creationism. American society has been cut in half by this debate as if by a blunt knife. If you want to examine the wound, no better place and no better event could be found than Dover, Pennsylvania and the trial of Kitzmiller v. Dover School Board.

Dover in 2005 found “ordinary” Americans on either side of a cultural, economic, and social divide. On one side, a group of parents who wanted to get creationism taught in the high school. On the other side, eleven parents who fought to have it removed as a constitutional violation. Before long, supporters on each side came from across the country, activists and lawyers, scientists and preachers, all followed by the national and international press.

While Chapman tells his story as a character-driven narrative, he also turns a gimlet eye on this debate as a microcosm of the most serious issues facing the modern world.

Matthew Chapman is a journalist and screenwriter who, as the great-great-grandson of Charles Darwin, has a personal as well as a professional interest in this debate.

This new book originated with Chapman’s recent article about the trial, “God or Gorilla”, the cover story of Harper’s Magazine in February 2006. Chapman’s previous book, *Trials Of The Monkey – An Accidental Memoir*, was published by Duckworth in London and Picador in the US.

NA rights to CollinsPublishers (Phil Friedman)

BURTON HERSH

Bobby and Edgar

Carroll & Graf, Spring 2007

A riveting look at the complex, often venal relationship between Robert F. Kennedy and J. Edgar Hoover, as well as a history of the Kennedy family over the course of the 20th century, with incisive looks into their involvement with two of America's most mysterious institutions: the FBI and organized crime.

Starting in the 1920s, Joseph Kennedy parlayed shady, mafia-related businesses—like bootlegging, horsetracks, and real estate speculation—into a fortune that would underpin the political dynasty that continues to fascinate the world. Likewise, J. Edgar Hoover, the bizarre and driven founder and director of the FBI, owed a great part of his ongoing political success to the political machines funded by money from organized crime.

With John F. Kennedy in the White House and Bobby Kennedy as U.S. Attorney General, both Joe Kennedy and J. Edgar Hoover did damage control with the mob when necessary. But as Bobby Kennedy became increasingly radical, he and Hoover clashed more and more—and had no qualms about stopping each other using blackmail, wiretaps, and whatever propaganda necessary.

Burton Hersh is a journalist and historian who has covered and chronicled the Kennedy family for more than 35 years. *Bobby and Edgar* is the intriguing, highly entertaining culmination of Hersh's years of research.

World English rights to Carroll & Graf (Herman Graf); for UK rights contact Yulia Borodyanskaya

KEN JENNINGS

Brainiac

Random House, September 2006

Back in 2003, Ken Jennings and his college buddy Earl did what hundreds of thousands of people have done before: they auditioned for the popular American quiz-show *Jeopardy!* Two years, 75 games, 2,642 correct answers, and over \$2.5 million in winnings later, Ken Jennings emerged as trivia's undisputed king.

Brainiac traces his rise from anonymous computer programmer to nerd folk-icon. But along the way, it also explores his newly conquered kingdom: the world of trivia itself. Whisking us from the coffee houses of seventeenth-century London to the Internet age, Jennings chronicles the ups and downs of the trivia fad: the quiz book explosion of the Jazz Age; the rise, fall, and rise again of TV quiz shows; the nostalgic campus trivia of the 1960's; and the 1980's, when Trivial Pursuit again made it fashionable to be a know-it-all.

Uproarious, silly, engaging and erudite, this book is an irresistible celebration of nostalgia, curiosity, and nerdy obsession—in a word, trivia.

BRAINIAC, which made its debut on the NY Times extended list on October 6, now has 60,000 copies in print.

World English Rights to Random House (Bruce Tracy); for UK rights contact Claire Tisne

MICHAEL MALICE

The Sociopath to Success: Using Others for Fun and Profit

on submission

A “self-help” book that’s all self and no help to anyone but you.

The perception of the Sociopath has long been under a dark cloud in the public eye; it’s a stereotype associated mostly with criminals, con men and ex-spouses. But there are many figures in the pantheon of popular culture—Martha Stewart, Dick Cheney, and James Bond to name a few—whose inherently sociopathic tendencies have been ignored rather than lauded as the basis for their achievements. In *THE SOCIOPATH TO SUCCESS*, Michael Malice will illustrate for readers the concrete philosophies and strategies that are often whispered about but rarely openly discussed, like: what formulas to use when treating others like math, when to dismiss emotion and regard morals as customs, and how to approach one’s first day at a new job (i.e. figuring out who to get fired first). While some will see *THE SOCIOPATH TO SUCCESS* as satire in the tradition of *What Would Machiavelli Do?*, those in the know will recognize it as an essential tool for the ambitious in an increasingly dog-eat-dog world.

Michael Malice was the subject of Harvey Pekar’s most recent American Splendor graphic novel, *Ego & Hubris: the Michael Malice Story* (Ballantine), which describes how Malice drove teachers to tears, got co-workers fired, and developed the techniques described herein. He is also the author of *Overheard in New York* and the forthcoming *Overheard in the Office* (both from Penguin). As founding editor of the corresponding website, he has won the Most Humorous Blog award at the Bloggies and been named a “visionary web pioneer” by The Huffington Post. He has been interviewed by The New York Times, New York Post, Daily News, Washington Post, Miami Herald, WNYC Radio, NPR, Air America, Reuters TV, Headline News and The Situation with Tucker Carlson.

MICHAEL M. MERZENICH, Ph.D.

The Brain Fitness Primer: A Neuroscientific Guide to Successful Aging

Soon to be on submission

One of the world's leading neuroscientists has created this book that explains the concept of brain plasticity—that is, the brain's inherent capacity to change, for better or worse, at any age—with a particular focus on the aging brain. THE BRAIN FITNESS PRIMER prescribes constructive strategies that can revitalize, sustain, or recover brain function to assure a healthier, more independent old age.

The focus of the book is on the powerful capacity of the brain to remain "plastic" throughout life, and the implications of this plasticity for brain fitness in older people. It's a travel guide for a journey to positive aging. On the way, the reader will learn about the brain in an historical context, brain development over the course of life, and about the reasons for cognitive decline with age. The journey culminates in scientifically valid—and effective—strategies for staying sharp to the end of life.

THE BRAIN FITNESS PRIMER will include a dvd with a computer program of brain exercises that will allow readers to maintain maximum brain fitness just as they go to the gym to maintain their bodies.

Dr. Michael Merzenich is a founder and the Chief Scientific Officer of PositScience, a company that develops non-invasive tools to improve brain health. Along with being the Francis A. Sooy Professor at the Keck Center for Integrative Neurosciences at UCSF and a member of the National Academy of Sciences, he is the recipient of numerous awards and prizes, including the Ipsen Prize, Zülch Prize of the Max-Planck Institute, Thomas Alva Edison Patent Award and Purkinje Medal. He is widely published in peer-reviewed scientific journals, and his work is often covered in the popular press, including the New York Times, the Wall Street Journal, Time and Newsweek. In the late 1980s, Dr. Merzenich was on the team that invented the cochlear implant, and in 1996 he was the founding CEO of Scientific Learning Corporation, which markets and distributes software that applies principles of brain plasticity to assist children with language learning and reading. He is an inventor on more than 50 patents.

ANNALEE NEWITZ

This Is Not My Beautiful Life

Soon to be on submission

In 1986, America was Reagan's baby. Supply-side economics had usurped social spending, *Top Gun* and *Rambo* made Cold War militarism into mainstream entertainment, and AIDS was the Christian Right's excuse to push for abstinence-only sex education. The revolutionary subcultures of the late 1960s and 70s had dissolved, leaving a residue of long-haired "ethical" capitalists and liberal professors obsessed with rock music. But in a little corner of San Francisco, an alternative history was unfolding. Twenty-five people who were too young to remember the Summer of Love were turning their lifestyle into a high-tech entrepreneurial machine, fusing the values of free love and the free market into a kind of yuppie commune. They called it Kerista. In *THIS IS NOT MY BEAUTIFUL LIFE*, Annalee Newitz tells of the rise of Kerista—a group marriage commune whose members ran the biggest Apple computer dealership in California during the 1980's, grossing upwards of 30 million dollars in one year at their peak—and its ultimate fall.

Located in the countercultural Haight-Ashbury district of San Francisco, Kerista was a mass of intriguing contradictions—its members considered themselves Patriots and were devoted to the capitalist values that made the 70's and 80's so-called "decades of greed." Their story combines elements of *Barbarians at the Gate* with the enigmatic combination of counterculturalism, technology and capitalism unique to San Francisco. It offers an interesting twist on the hippies-to-yuppies narrative, as well as a fresh perspective on 1980's culture.

Annalee Newitz is a contributing editor to *Wired Magazine*, and was the policy analyst at the Electronic Frontier Foundation during 2004 and 2005. She is the author of *Pretend We're Dead* (Duke University Press, 2006), which focused on the convergence of capitalism and monster movies, and her work has appeared in magazines and papers including *New York Magazine*, *Popular Science*, *New Scientist*, *Salon*, *SecurityFocus*, *The Industry Standard*, *GettingIt*, *Feed*, *Gear*, *Nerve*, *The Utne Reader Online*, *Alternative Press Review*, *New York Press*, *The San Francisco Chronicle*, *The San Francisco Bay Guardian*, *The Silicon Valley Metro*, and several academic journals and anthologies.

REGINALD OSSÉ & GABRIEL TOLLIVER

Bling

Bloomsbury USA, October 2006

“Bling” has become as ubiquitous in popular culture as hip-hop itself. Coined in the late nineties by BG of the New Orleans-based Cash Money Millionaires, the term is now heard coming from the likes of Donald Trump and Oprah, and recently earned the honor of inclusion in the Oxford English Dictionary. But bling is more than a glib turn of phrase pointing to flash and wealth--a reverence for bold jewelry has always been a big part of the hip-hop aesthetic, born of the decadence of the “me” disco era and honed through rap’s lens of individuality.

In BLING, Gabe Tolliver and Reggie Ossé take an in-depth, four-color look at hip-hop’s most visible byproduct—showcasing the best, worst, craziest and most ground-breaking pendants, watches, rings and gold fronts to be sported by rappers over the years, as well as the men and women behind the bling; including Tito of Manny’s, the first jeweler to cater specifically to rappers, and Jacob The Jeweler, the current millionaire King of Bling. Using vintage and original photos, and incorporating sidebars and anecdotes about jewelry from the rappers who sport it, BLING will cover everything from LL Cool J’s truck necklaces and RZA’s gold fronts, to Flavor Flav’s giant clocks and 50-Cent’s platinum spinner pendants.

World English rights to Bloomsbury (Panio Gianopoulos)
German deal pending

JOHN SELLERS

Perfect from Now On: How Indie Rock Saved My Life
Simon & Schuster, March 2007

If you loved Nick Hornby's *FEVER PITCH* and Chuck Klosterman's *KILLING YOURSELF TO LIVE*, this book's for you. Pop culture journalist and blogger John Sellers writes an indie rock fan's memoir, overflowing with humor, self-deprecation, encyclopedic knowledge, and "wish you had been there" personal anecdotes.

Beginning with his Dylan-obsessed father to arguing about Top 40 music on the playground to a prolonged Smiths/Morrissey phase, John Sellers is the writer to reflect on his discovery and subsequent enjoyment of indie rock. When his favorite band called it quits in 2004, Sellers had the perfect excuse to examine his own listening habits, catch a few shows, get drunk with the band at one of their last gigs, and write this tremendously funny memoir than anyone who has ever obsessed over good music will appreciate.

"Indie rock" is the most common designation for music formerly known as "college rock" or "alternative." It is the go-to genre for 20- and 30-something rock/pop fans with discerning tastes. The most well known bands include The White Stripes, The Strokes, and Modest Mouse. The old guard includes groups like Pavement and Guided By Voices.

John Sellers, as a pop culture journalist with articles in *GQ*, *Spin*, *Entertainment Weekly*, and *The New York Times*, is the perfect author to write this book.

NA rights to Simon & Schuster (Brant Rumble), publication
March 2007

BOOKS TO WHICH PUBLISHERS CONTROL RIGHTS

FICTION

EDITH FELBER

QUEEN OF SHADOWS: A NOVEL OF ISABELLA, WIFE OF KING EDWARD II

New American Library, November 2006

In fourteenth-century England, beautiful Queen Isabella—humiliated by her weak, unfaithful husband—is emerging from the shadows to take her revenge. But her newly arrived, twenty-one-year-old Welsh handmaiden, Gwenith de Percy, also seeks vengeance—against the English invaders who crushed her beloved Wales.

World English rights to New American Library (Claire Zion); for UK rights contact Aline Akelis

For translation rights, contact the Axelrod Agency

KATHLEEN MCGOWAN

The Expected One (Book One in The Magdalene Line Trilogy)
Simon & Schuster/Touchstone Books, Summer 2006

For two thousand years, an undiscovered treasure waited within the rugged red mountains of southwestern France: a series of scrolls written in the first century by Mary Magdalene. The revelations within Mary's secret gospel have the power to rock the foundation of the western world as they redefine the events and characters surrounding the Passion of Jesus Christ. Protected by supernatural forces, the priceless scrolls can only be uncovered by a special seeker, one who has been chosen for the task by divine forces—the woman known in prophecy as The Expected One.

Kathleen McGowan has been researching THE MAGDALENE LINE TRILOGY for more than 15 years. The trilogy's sale to Touchstone in January 2006 has generated tremendous excitement and has led to record-breaking auctions all over the world.

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COUNTING!***

INSTANT NEW YORK TIMES BESTSELLER!

World Rights to Simon & Schuster/Touchstone (Trish Todd)
contact Marcella Berger

MITCH SILVER

Provenance

Simon & Schuster/Touchstone, Pub Date to be determined

Edward Windsor and Wallis Simpson. Theirs was one of the great love stories of the 20th century—one in which a king gave up his throne to marry the woman he loved. But what if the story we all know is false? What if the abdication was engineered for reasons having nothing to do with love, and everything to do with war? And what if the secret behind the truth is so volatile that even now, seventy years later, the British monarchy is still covering up the truth?

World Rights to Simon & Schuster/Touchstone (Trish Todd),
contact Marcella Berger

DONALD WESTLAKE writing as RICHARD STARK

Ask the Parrot

Warner Books/Mysterious Press, November 2006

The miraculously revitalized career of master criminal Parker takes another turn for the worse, as Richard Stark picks up where his 2004 triumph *Nobody Runs Forever* left off, with Parker on the run from a heist gone terribly wrong.

PARKER SERIES IN DEVELOPMENT: FX Entertainment's Kevin Reilly has acquired the Parker novels for television series treatment. Set up at Fireworks by producers Dylan Sellers and Tom Lassally, the script is being written by Alexander Ignon (*Ransom*)

NA Rights to Warner Books (Les Pockell)

For UK and Translation Rights, contact Andrew Nurnberg Assoc.

For Japanese rights, contact Tuttle-Mori

NON-FICTION

RICH BLAKE

The Day Donny Herbert Woke Up
Crown/Harmony, Fall 2007

What would you do if you had only one day to reunite with the people you love most? The true story of Donny Herbert, a firefighter in upstate NY, trapped in a near-coma for almost a decade. who suddenly started speaking, but only for a single day.

World Rights to Harmony Books (John Glusman), contact Karin Schulze

ALLYSON LEWIS

The Seven Minute Difference: Small Steps to Big Changes
Kaplan Publishing, Spring 2006

In *The Seven Minute Difference*, Allyson Lewis motivates business professionals to grow through micro-actions that can be completed in as little as seven minutes. Small efforts such as making two extra sales calls, having a daily action plan, reading ten pages of a book per day, or getting up 15 minutes earlier can make the difference between mediocrity and excellence.

Allyson Lewis has coached thousands of executives at America's premier corporations while maintaining a highly success career as a financial advisor. As a living example of The Seven Minute Difference, Lewis watched her personal business grow more than 67 percent in 2004. Recognized as an opinion leader, Lewis has appeared on CNN, Bloomberg Television, and many regional programs. Her previous book, *The Million Dollar Car & \$250,000 Pizza*, was published by Dearborn (now Kaplan) in 2000.

UK & Translation rights with Kaplan Publishing, contact Agnes Banks

SANDRA HARMON

Mafia Son

St. Martin's Press, Spring 2007

In this shocking true account of government corruption, Mafiosi, and murder, Sandy Harmon tells the life story of Greg Scarpa, Jr., son of crazed mafia killer and top echelon informant for the FBI, Greg Scarpa Sr.

Greg Jr. was a man of conscience who recoiled from the violent mafioso behavior in which his father indulged. However, Greg Jr. was certainly no saint, and he eventually went to jail. From behind bars, he became a treasured informant for the FBI, eventually conveying valuable information about the 9-11 attacks on America before they happened. His significant intelligence on Al Qaeda, however, was buried, and even though he was never convicted of a heinous crime, he too was buried in the dark hole of 23-hour-a-day lockdown in the Colorado Supermax Prison where he is now serving 40 years to life.

Sandy Harmon, at great danger to herself, tells Scarpa's mesmerizing story and investigates why the government has sought to silence him.

Sandy Harmon is the bestselling co-author of, among other books, *GETTING TO I DO* (with Patricia Allen for HarperCollins) and *ELVIS AND ME* (with Priscilla Presley for Putnam).

World rights to St. Martin's Press (Charlie Spicer); contact Kerry Nordling

JANET SWITZER

Instant Income: Strategies that Bring in the Cash

McGraw-Hill Trade Publishing, March 2007

Instant Income details the exact strategies Janet Switzer has used to generate cash for many of the most celebrated entrepreneurs of our time (including financial author David Bach and e-commerce guru Yanik Silver). It goes on to describe how employees can earn more by exploiting the hidden income opportunities in their employer's business. And it explains how anyone can become an "occasional entrepreneur" — by executing short-term, minimum-commitment strategies that can be implemented several times a year.

Janet Switzer is the New York Times Bestselling co-author and marketer behind *The Success Principles* with Jack Canfield (#2 NYT for HarperResource) — now in 17 languages. And she’s been *Chicken Soup for the Soul’s* book marketer and derivative product developer for more than 11 years. Over the last three years, she’s created a publishing empire of her own that sells e-books, home-study courses, coaching programs, public seminars, teleseminars, international speaking engagements, written columns, expert appearances, marketing co-ventures and other products on the subject of income generation.

World Rights to McGraw-Hill Trade Publishing (Herb Schaffner), contact Allyson Arias

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